

CV**serge baghdassarians**

serge baghdassarians (born 1972) is a berlin-based artist and musician. since 1997 he has mainly focused on electronic music. he plays the electric guitar and employs an audio set-up comprising delays and a mixer configured to a closed-circuit system linking the individual elements. he creates installations that deliberately do without 230 volts, amplifiers and loudspeakers. instead he arranges seemingly simple objects into eccentric tableaux using tensile strength, gravity and air pressure. his long-term collaborative partner is boris baltschun.

concerts and installations in europe, the united states and japan; for example instrasbourg (musee d'art moderne et contemporain), tokyo (kid ailack hall), berlin (ultraschall festival, total music meeting), stockholm (moderna museet), new york city (diapason gallery) and los angeles (california institute of the arts).

installations

airbag for giant balloons and prepared animal noise makers, 2009
squash for steel wools, glass plates, inner tubes and hollow polystyrene balls, 2008
white bread blues for drain pipes, sponges, drip counters and steel balls, 2008
minute of arc for self-retracting pocket tape measure and adhesive tape, 2008
downbeat for foot pumps, hollow polystyrene balls, adhesive tape and rubber bands, 2008
*zweite konservatorische maßnahme** for cans, cords, glass plates, gear motors and light sensors, 2008
kritische masse for balloons, drip counters and prepared ping pong balls, 2008
folia for cling films and prepared aluminum ashtrays, 2008
leerlauf for plastic bottles, 2007
grip for hollow polystyrene balls, masking tapes and weights, 2007
aerobic exercise for balloons, rubber bands and drip counters, 2007
tertium comparationis for rulers and rubberbands, 2007
tape delay for masking tapes and animal noise makers, 2007
*jet lag** for toy steam boilers, film reel boxes and plastic tubes, 2007
*konservatorische maßnahme** for cords, cans and battery driven motors, 2006
*brownout** for prepared syringes and balloons, 2005
(* in cooperation with boris baltschun)

records (selection)

staub & käse, serge baghdassarians & boris baltschun, argobooks / berlin, 2007
ilinx, fmp / berlin, 2007
zur stabilen stützung..., baghdassarians / baltschun / beins, absinth records / berlin, 2006
serge baghdassarians & boris baltschun, charhizma / wien, 2005
strom, baghdassarians / baltschun / bosetti / doneda, potlatch / paris, 2004
versuch, eine welle zu lesen, serge baghdassarians, absinth records / berlin, 2003
mal d'archive, baghdassarians / baltschun / christmann, edition explico-concepts of doing / hannover/stuttgart, 2002

collaborations (selection)

richard barrett, burkhard beins, alessandro bosetti, martin brandlmayr, kyle bruckmann, tony buck, günter christmann, jim denley, michel doneda, paul dutton, kai fagaschinski, dror feiler, mats gustafsson, robin hayward, annette krebs, bernhard lang, robert lepenik, lokomotiv konkret, christophe meierhans, michael moser, torsten müller, toshimaru nakamura, andrea neumann, helmut oehring, john oswald, tim perkis, dimitrios polisoidis, gino robair, ignatz schick, elke schipper, elliot sharp, mark traylor, stevie wishart

concerts, exhibitions and performances (selection):

audio poverty, haus der kulturen der welt, berlin / germany, 2009
gesellschaft für aktuelle kunst (GAK), bremen / germany, 2008
coma, berlin / germany, 2008
tegen2, stockholm / sweden, 2008
reihe 0, horror vacui, lech / austria, 2008
blurred edges, hamburg / germany, 2008
donaueschinger musiktage / germany, 2007
galerie jette rudolph, berlin / germany, 2007
tina b., prague / czech, 2007
kid ailack hall, tokyo / japan, 2007
bridge, osaka / japan, 2007
musee d'art moderne et contemporain, strasbourg / france, 2007
les instants chavires, paris / france, 2007
worm, rotterdam / netherlands, 2007
california institute of the arts, los angeles / usa, 2006
diapason gallery, new york / usa, 2006
audiofocus 2.0 festival, paris / france, 2006
wdr, köln / germany, 2006
cave12, geneve / suisse, 2006
klangwerkstatt, berlin / germany, 2005
ulrichsberger kaleidophon / austria, 2005
galerie complice, berlin / germany, 2005
moderna museet, stockholm / sweden, 2004
neues museum weserburg, bremen / germany, 2004
mills college, san francisco / usa, 2004
logos foundation, gent / belgium, 2004
institut für neue musik, freiburg / germany, 2003
sfalt festival, san francisco / usa, 2003
pauline oliveros foundation, kingston / usa, 2003

lectures / workshops

mills college, san francisco, 2006
university of california, san diego, 2006
california institute of the arts, los angeles, 2004/2006